

RED CINDER CREATIVITY CENTER

Where Ideas Catch Fire on the Big Island of Hawai'i

Helen Chellin, Director

Mainland Address:

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San Francisco, CA 94114
Phone: 415 821 6694 Fax: 415 648 8131

Island Address:

P.O. Box 527
Na'ahelu, HI 96772
Phone: 808 929 9600

Caretakers,

Patty and Drake Fujimoto
Phone: 808 929 8426

APPLICATION FOR VISITING ARTIST PROGRAM

FEE: \$25 U.S. payable with application
See application guidelines before completing this form.

CATEGORY: Choreography Literature Music Visual arts Media arts/new genre

Is this a collaboration? Yes No

COLLABORATORS' NAMES (if yes): _____

NOTE: Each collaborator must fill out a separate application form and send fee of \$25.

APPLICANT'S NAME: _____ FEMALE MALE

MAILING ADDRESS: _____

City State Zip Country

TELEPHONE NUMBERS:

Home: _____ Work: _____ Fax: _____

E-MAIL: _____

Driver's License # _____ State _____

DATE OF BIRTH: _____ PLACE OF BIRTH: _____

CITIZENSHIP: _____

CURRENT EMPLOYMENT: _____

PREFERRED DATES AT RED CINDER: _____

Briefly describe a project on which you may wish to work. Include a short description of how you usually conceive and develop your work.

SPECIAL REQUIREMENTS: List any needs for living accommodations, work space, and/or equipment during your residency. (Red Cinder may not be able to accommodate all requests.)

PROFESSIONAL ACHIEVEMENTS: List and date three professional achievements that you consider to be the most important in your life as a creative artist (e.g., published works, performances, awards, recordings, exhibitions, lectures, etc.)

In signing this application, I understand that this residency program is designed as a retreat experience for me to pursue creative work and to live in a small community of artists. In the spirit of the program, if selected, I would plan to commit myself to the experience for the entire stay, and agree to arrive and depart according to the program's schedule.

SIGNATURE _____

DATE _____

APPLICATION GUIDELINES

Application responses must be in English and printed or typewritten. Make sure you have completed all the requested data and have included all required materials. Please refer to the attached checklist before final submission. Receipt of application will be acknowledged only by return of your enclosed postcard. Red Cinder cannot be held responsible for items lost in the mail.

COLLABORATIONS: Artists who wish to apply as collaborators on a specific project need to send individual fees, applications, résumés, and documentation in a single envelope. Include a separate page describing the collaborative proposal. Please let us know if you still want to be considered even if your collaborator is not accepted into the program.

CHOREOGRAPHY APPLICANTS: Choreographers may request to have up to two dancers in residence. This must be noted on the back of the application form under special requirements. One extra bedroom is provided for this purpose. Additional dancers up to eight are welcome to work in the studio during the weekdays and on weekends by special arrangement. No overnight accommodations are available for large groups.

NON-DISCRIMINATION: Red Cinder encourages and welcomes the participation of artists from all backgrounds and does not discriminate with regard to race, sex, sexual preference, disabilities, religion, marital status, age, or nation of origin in its admission policies.

ADMISSIONS PANELS: Invitations for residencies are extended based on panel evaluations of artists and arts professionals in each genre. Panelists are rotated each year.

CHECKLIST OF MATERIALS TO INCLUDE WITH APPLICATION

Please send all materials in one packet and mark your category on the outside of the envelope.

Completed application form

Current résumé

Collaborative proposal (if applicable)

Check/money order for \$25 (non-refundable processing fee). Non-U.S.A. residents, please make payment in U.S. funds: international money order or check drawn on a bank with a U.S. branch.

Acknowledgment postcard (to confirm receipt of your packet). Stamp and self-address the postcard. Red Cinder will pay postage to addresses outside the U.S.A.

Self-addressed, stamped mailer (for return of materials). Your work samples cannot be returned unless they are accompanied by a self-addressed, stamped envelope. All materials without a SASE will not be retained following the jury process. If you are accepted, all application materials will be kept in Red Cinder's archives. Applicants from outside the U.S.A. may include an international postal order or response coupon to cover return postage.

Self-addressed, stamped return envelope for notification (if materials do not need to be returned). Artists from outside the U.S.A. do not need to include postage.

Work samples (see below)

Please provide the following applicable documentation of recent creative work:

CHOREOGRAPHY (choreographers): Videotape (VHS on American NTSC system only) of two examples of choreography, not more than ten minutes total duration. Make sure tape is cued and ready to play. Label tape with name, date, and titles. Include brief descriptive paragraph and titles on a separate sheet of paper.

LITERATURE (writers): Six to ten poems; short fiction; chapter(s) or section of a book (maximum 25 pages); or play script. Label writing samples with your name, title, date, and publication information for each work if applicable. Please securely clip or bind all pages of your samples together. Send one set and no original manuscripts. Unpublished material welcome.

MUSIC (composers): Submit two full compositions on audio cassette, CD, or DAT. If cassette, put each composition on separate tapes; make sure tapes are cued and ready to play. Send accompanying scores or a brief descriptive statement (if scores are not part of your working process).

VISUAL ARTS (painters, sculptors, installation artists, photographers, etc.): Submit at least six but no more than twenty slides. Numbers one through six will be projected. Number each slide (top right corner). Identify each with your name and title of work. Be sure to indicate top clearly. Place dot in lower left corner. Include a separate slide list with corresponding numbers; list works by title, medium, size, and year of completion. Submit slides of good quality with standard mount for use in a Kodak carousel projector. Do not send previously submitted slides. No videos, please, in this category.

MEDIA ARTS/NEW GENRE (filmmakers, video artists, multimedia artists, performance artists, experimental theater, sound/radio artists, interdisciplinary artists, etc.): Submit one of the following to represent your work: video (VHS on American NTSC system only), slides, or print material, as most appropriate. Select materials using guidelines in above disciplines. Label all materials and provide an accompanying explanation sheet.